Roland
EXPANSION BOARD

# COUNTRY COLLECTION

SR-JV80-17

# OWNER'S MANUAL

Thank you for choosing the Roland SR-JV80-17 “Country Collection ” Wave Expansion Board.
The SR-JV80-17 Expansion Board includes not only the major country music instruments, such as banjo, fiddle, resonator guitar, wash-tub bass, mandolin, accordion, and harmonica, but also features acoustic guitar, electric guitar, electric bass, and other sounds that can be used for a variety of pop or other arrangements.
What's more, it offers phrases emulating the characteristic playing techniques of the fiddle, pedal steel, and other instruments; and also provides rhythm sets that feature acoustic drums.

• Waveforms: 247Kinds
Some of the waveforms in this product are selected from the CD-ROM "Whole Lotta Country" from Sampleheads, the producer of many high-quality CD-ROMs for Digital Samplers.

• Patches
256 kinds designed for the JV-1010 / 1080 / 2080 & XP series; another 210 for the JV-80 / 880 / 90 / 1000.
On the JD-990, you can use Patches designed to be used with the JV-80 / 880 / 90 / 1000 if you “Convert Load” them first.

• Rhythm Sets
8 kinds designed for the JV-1010 / 1080 / 2080 & XP series; another 2 for the JV-90 / 1000.

* *The Rhythm Sets in this expansion board cannot be used with the JV-80/880 or JD-990.*

## ■ INSTALLING THE EXPANSION BOARD

* *Turn off your instrument.*

**1.** Remove the cover located on the bottom (or top) of your instrument.

**2.** Check that the plastic board holders are positioned as shown. Rotate them if necessary.

**3.** While positioning the holes on the board over the board holders, carefully insert the connector on the board into the socket on the instrument. Make sure the connector is securely connected, and that all three board holders project through the holes.

* *Do not touch any of the printed circuit pathways or connection terminals.*

* *Never use excessive force when installing a Expansion Board. If it doesn’t fit properly on the first attempt, remove the board and try again.*

* *Ne pas toucher aux circuits imprimés ou aux connecteurs.*

* *Ne jamais forcer lors de l’installation de la carte de circuits imprimés. Si la carte s’ajuste mal au premier essai, enlevez la carte et recommencez l’installation.*

**4.** Use the supplied Installation Tool to turn the holders in the LOCK direction, so the board will be fastened in place.
(To remove the Expansion Board, turn the board holders in the UNLOCK direction, and lift up the board using the provided tool. Remove the board and secure the cover plate.)

* *When Expansion Board installation is complete, double-check your work.*

* *Quand l’installation de la carte de circuits imprimés est terminée, revérifiez si tout est bien installé.*

**5.** Finally, put the cover of your instrument.

**Before using this unit, carefully read the sections entitled: “USING THE UNIT SAFELY” and “IMPORTANT NOTES” (p. 9; p.2). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, OWNER’S MANUAL should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.**

**この機器を正しくお使いいただくために、ご使用前に「安全上のご注意」（P.10）と「使用上のご注意」（P.2）をよくお読みください。また、この機器の優れた機能を十分ご理解いただくためにも、取扱説明書をよくお読みください。取扱説明書は必要なときにすぐに見ることができるよう、手元に置いてください。**

このたびは、ウェーブ・エクスパンション・ボード SR-JV80-17「Country Collection」をお買い上げいただきましてまことにありがとうございます。

SR-JV80-17 には、バンジョー、フィドル 、レゾネーター・ギター、タブ・ベース、マンドリン、アコーディオン 、ハーモニカ等のカントリーミュージックに必要な楽器をはじめ、アコースティック・ギター、各種エレクトリック・ギター、エレクトリック・ベースなどポップスのアレンジ等に幅広く使える音色を搭載したエクスパンション・ ボードです。
これら以外にもフィドル、ペダル・スティール等の独特な奏法のフレーズやアコースティック・ドラムを中心としたリズム・セットを搭載しています。

●ウェーブフォーム　　：247 種類
本製品のウェーブフォームの一部は 、サンプラー用の高品位な CD-ROM を数多く製作している Sampleheads 社の CD-ROM「Whole Lotta Country」の中からセレクトされています。

●パッチ
・JV-1010/1080/2080,XP シリーズ専用　：256 種類
・JV-80/880/90/1000 専用　　：210 種類
JD-990 ではパッチをコンバート・ロードして使用することができます。

●リズム・セット
・JV-1010/1080/2080,XP シリーズ専用　：8 種類
・JV-90/1000 専用　　：2 種類

※ JV-80/880,JD-990 では、エクスパンション・ボードのリズムセットを使用することができません。

## ■エクスパンション・ボードの取り付けかた

※ 使用機器の電源スイッチをオフにしてください。

1. 使用機器の底部、または上部にあるカバーをはずします。

2. 基板ホルダーを、図 2 のような向きに合わせます。

3. エクスパンション・ボードのコネクターを、本体のコネクターに完全に差し込みます。このとき 3 つの基板ホルダーの頭が、エクスパンション・ボードから出るようにします。

※ 回路部やコネクター部には手を触れないでください。

※ 基板を無理に押し込まないでください。装着しにくい場合、いったん基板を外してやり直してください。

4. 付属の固定用具で基板ホルダーを LOCK 方向に回し、エクスパンション・ボードを固定します。

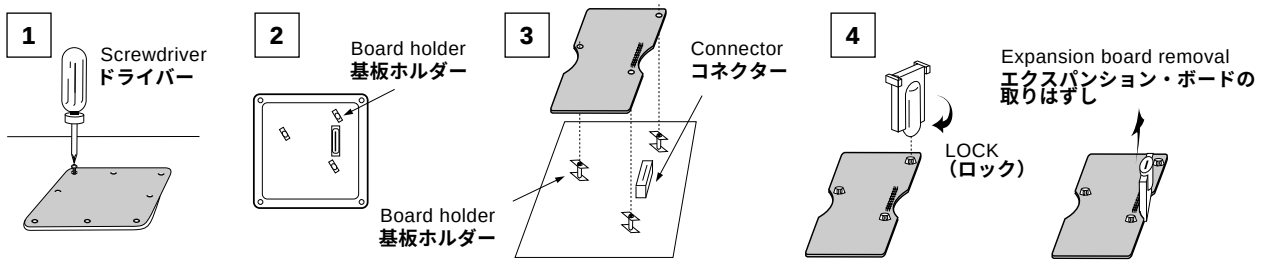
   エクスパンション・ボードの取りはずしは、基板ホルダーを UNLOCK 方向に回し、固定用具を引っかけて取りはずします。

※ 取り付けを終えたら、正しく取り付けられていることを再度確認してください。

5. 最後にカバーを取り付けます。

6. エクスパンション・ボードの取り付けが正しく行われたかを確認します。

※ ウェーブフォームの選択画面（使用機器の取扱説明書参照）で“ EXP ”が選べない（表示されない）ときは、もう一度エクスパンション・ボードをつけ直してください。



6. Check if the Expansion Board is correctly installed.

* *If the "EXP" display cannot be selected (doesn't appear) in the Waveform Selection Screen (refer to the owner's manual of the instrument you use), remove the Expansion Board and install it properly.*

## ■IMPORTANT NOTES

When you purchase the SR-JV80-17 expansion board from an authorized Roland dealer, the included sounds and samples are licensed, not sold, to you by Roland Corporation and Sampleheads, for commercial use in music production, public performance, broadcast, etc. You may use any of the included phrases and / or samples in a commercial or non-commercial recording without paying any additional license fees. However, you must strictly adhere to the following crediting guidelines on any music recording that utilize material from SR-JV80-17.

Use of these SR-JV80-17 sounds in Multimedia projects is limited to use within original musical compositions. Any other use of these sounds - such as sound effects or DLS sets is prohibited without an additional license from Roland Corporation and Spectrasonics.

Reproduction or duplication of this collection or any of the sound recording contained in the SR-JV80-17, either as they exist on this expansion board or by any means of reformatting, mixing, filtering, re-synthesizing, processing or otherwise editing for use in another product or for re-sale, is strictly prohibited without the express written consent of Roland. All unauthorized giving, trading, lending, renting, re-issue, re-distribution or re-sale of the sounds included in the SR-JV80-17 are expressly prohibited.

In Plain English: Be creative in your application of the SR-JV80-17 sounds, and keep this library for your use only. DO NOT COPY IT.

Roland constantly monitors other Soundware releases to check for copyright infringements, and will prosecute all piracy and copyright violations to the fullest extent of the law.

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**In addition to the items listed under "USING THE UNIT SAFELY" on page 9, please read and observe the following:**

To avoid the risk of damage to internal components that can be caused by static electricity, please carefully observe the following whenever you handle the board.

* *Before you touch the board, always first grasp a metal object (such as a water pipe), so you are sure that any static electricity you might have been carrying has been discharged.*

* *When handling the board, grasp it only by its edges. Avoid touching any of the electronic components or connectors.*

* *Save the bag in which the board was originally shipped, and put the board back into it whenever you need to store or transport it.*

• Veuillez suivre attentivement les instructions suivantes quand vous manipulez la carte afin d'éviter tout risque d'endommagement des pièces internes par l'électricité statique.

* *Toujours toucher un objet métallique relié à la terre (comme un tuyau par exemple) avant de manipuler la carte pour vous décharger de l'électricité statique que vous auriez pu accumuler.*

* *Lorsque vous manipulez la carte, la tenir par les côtés. Évitez de toucher aux composants ou aux connecteurs.*

* *Conservez le sachet d'origine dans lequel était la carte lors de l'envoi et remettez la carte dedans si vous devez la ranger ou la transporter.*

## ■ご使用上の注意

お客様が SR-JV80-17 エクスパンション・ボード（以下、「本製品」といいます）をローランドの正規販売店からお買い上げになった時点で、本製品に含まれる音やサンプルは、ローランド株式会社と Sampleheads 社から、お客様に対して、音楽制作、公共の場での演奏、放送などの商用目的のための使用を許諾したものであって、著作権を譲渡したものではありません。

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本製品に含まれるいかなる録音物も、そのままの状態であれ、いかなる手段によって再構成、ミキシング、フィルター加工、再合成、加工処理、その他の編集作業をした状態であれ、ローランドの書面による許可なく、他の製品に含めたり再販売するために複製・複写することを禁止します。また、本製品に含まれるいかなる音も、許可なく贈与、取引、貸与、賃貸、再発行、再配布、再販売することを禁止します。

従って、本製品の音色は音楽制作の範囲でお使いいただくようお願いします。そして、本製品のライブラリーはお客様ご自身の個人的使用の目的の範囲でお使いください。本製品の音色データの複製・複写は禁止します。

ローランドは、著作権侵害がないかどうか、常時他のサウンド・ライブラリーの発売を把握しており、著作権侵害に対しては法的手段を行使する場合があります。

なお、本製品のライブラリーは第三者の著作権を一切侵害していないことを保証します。

**10 ページに記載されている「安全上のご注意」以外に、次のことに注意してください。**

### 修理について

※ お客様がこの機器を分解、改造された場合、以後の性能について保証できなくなります。また、修理をお断りする場合もあります。

※ 当社では、この製品の補修用性能部品（製品の機能を維持するために必要な部品）を、製造打切後 6 年間保有しています。この部品保有期間を修理可能の期間とさせていただきます。なお、保有期間が経過した後も、故障箇所によっては修理可能の場合がありますので、お買い上げ店、または最寄りのローランド・サービスにご相談ください。

### 基板の取り扱い

この基板は、静電気により部品が破壊される恐れがあります。基板を取り扱うときは、次の点に注意してください。

※ 基板を持つときは、あらかじめ何らかの金属に触れて、体や衣類にたまっている静電気を放電してください。

※ 基板を持つときは、基板の縁を持ち、部品やコネクターの部分に直接手を触れないでください。

※ 基板を保管するとき、または輸送するときなどは、購入時に基板が入っていた袋（導電袋）に入れてください。

# WAVEFORM LIST

| NO. | Name | |
|---|---|---|
| 1 | AcGtr Pick A | # |
| 2 | AcGtr Pick B | # |
| 3 | AcGtr Pick C | # |
| 4 | AcGtr Fngr A | # |
| 5 | AcGtr Fngr B | # |
| 6 | AcGtr Fngr C | # |
| 7 | Ac.Guitar A | -- |
| 8 | Ac.Guitar B | -- |
| 9 | Ac.Guitar C | -- |
| 10 | Reso.Gtr 2 A | # |
| 11 | Reso.Gtr 2 B | # |
| 12 | Reso.Gtr 2 C | # |
| 13 | Reso.Gtr 3pA | |
| 14 | Reso.Gtr 3pB | |
| 15 | Reso.Gtr 3pC | |
| 16 | Reso.Gtr 3fA | |
| 17 | Reso.Gtr 3fB | |
| 18 | Reso.Gtr 3fC | |
| 19 | E.Gtr Sus A | # |
| 20 | E.Gtr Sus B | # |
| 21 | E.Gtr Sus C | # |
| 22 | Strat Rear A | |
| 23 | Strat Rear B | |
| 24 | Strat Rear C | |
| 25 | LP Clean A | |
| 26 | LP Clean B | |
| 27 | LP Clean C | |
| 28 | Tele Front A | |
| 29 | Tele Front B | |
| 30 | Tele Front C | |
| 31 | Tele Rear A | |
| 32 | Tele Rear B | |
| 33 | Tele Rear C | |
| 34 | 335Pick A | -- |
| 35 | 335Pick B | -- |
| 36 | 335Pick C | -- |
| 37 | E.Gtr Mute A | # |
| 38 | E.Gtr Mute B | # |
| 39 | E.Gtr Mute C | # |
| 40 | 335Mute A | -- |
| 41 | 335Mute B | -- |
| 42 | 335Mute C | -- |
| 43 | MandolinDn A | # |
| 44 | MandolinDn B | # |
| 45 | MandolinDn C | # |
| 46 | MandolinUp A | # |
| 47 | MandolinUp B | # |
| 48 | MandolinUp C | # |
| 49 | MandlnTrem A | # |
| 50 | MandlnTrem B | # |

| NO. | Name | |
|---|---|---|
| 51 | MandlnTrem C | # |
| 52 | Banjo 2 A | # |
| 53 | Banjo 2 B | # |
| 54 | Banjo 2 C | # |
| 55 | Banjo 3 A | |
| 56 | Banjo 3 B | |
| 57 | Banjo 3 C | |
| 58 | PdlSteel 1 A | # |
| 59 | PdlSteel 1 B | # |
| 60 | PdlSteel 1 C | # |
| 61 | PdlSteel 2 A | -- |
| 62 | PdlSteel 2 B | -- |
| 63 | PdlSteel 2 C | -- |
| 64 | PdlSteel 3 A | -- |
| 65 | PdlSteel 3 B | -- |
| 66 | PdlSteel 3 C | -- |
| 67 | Bouzouki 2fA | |
| 68 | Bouzouki 2fB | |
| 69 | Bouzouki 2fC | |
| 70 | BzkiChd Menu | *1 |
| 71 | Bouzki Chd 1 | |
| 72 | Bouzki Chd 2 | |
| 73 | Bouzki Chd 3 | |
| 74 | 6Str Bass A | # |
| 75 | 6Str Bass B | # |
| 76 | 6Str Bass C | # |
| 77 | FingerdBs 2A | |
| 78 | FingerdBs 2B | |
| 79 | FingerdBs 2C | |
| 80 | Pick Bass 2 | |
| 81 | 6StBs Mute A | # |
| 82 | 6StBs Mute B | # |
| 83 | 6StBs Mute C | # |
| 84 | Tub Bass | # |
| 85 | Fiddle 1 A | # |
| 86 | Fiddle 1 B | # |
| 87 | Fiddle 1 C | # |
| 88 | Fiddle 2 A | -- |
| 89 | Fiddle 2 B | -- |
| 90 | Fiddle 2 C | -- |
| 91 | Fdl Pizz 1 A | # |
| 92 | Fdl Pizz 1 B | # |
| 93 | Fdl Pizz 1 C | # |
| 94 | Fdl Stac 1 A | # |
| 95 | Fdl Stac 1 B | # |
| 96 | Fdl Stac 1 C | # |
| 97 | D.AccordionA | |
| 98 | D.AccordionB | |
| 99 | D.AccordionC | |
| 100 | Harmonica2 A | |

| NO. | Name | |
|---|---|---|
| 101 | Harmonica2 B | |
| 102 | Harmonica2 C | |
| 103 | Harmonica3 A | |
| 104 | Harmonica3 B | |
| 105 | Harmonica3 C | |
| 106 | Harmonica4 A | |
| 107 | Harmonica4 B | |
| 108 | Harmonica4 C | |
| 109 | EG Bend Menu | # *1 |
| 110 | EG C Bend 1 | # |
| 111 | EG C Bend 2 | # |
| 112 | EG D Bend 1 | # |
| 113 | EG D Bend 2 | # |
| 114 | EG D Bend 3 | # |
| 115 | EG E Bend 1 | # |
| 116 | EG E Bend 2 | # |
| 117 | EG E Bend 3 | # |
| 118 | EG SlideMenu | # *1 |
| 119 | EG Slide 1 | # |
| 120 | EG Slide 2 | # |
| 121 | EG Slide 3 | # |
| 122 | EG Slide 4 | # |
| 123 | EG Slide 5 | # |
| 124 | EG Slide 6 | # |
| 125 | EG Slide 7 | # |
| 126 | EG Fx Menu | # *1 |
| 127 | EG Rake 1 | # |
| 128 | EG Rake 2 | # |
| 129 | EG Mute | # |
| 130 | FiddleFxMenu | # *1 |
| 131 | Fdl 5th 1 | # |
| 132 | Fdl 5th 2 | # |
| 133 | Fdl Riff 1 | # |
| 134 | Fdl Riff 2 | # |
| 135 | Fdl Riff 3 | # |
| 136 | Fdl Riff 4 | # |
| 137 | Fdl Riff 5 | # |
| 138 | Fdl Riff 6 | # |
| 139 | Fdl Riff 7 | # |
| 140 | Fdl Riff 8 | # |
| 141 | Fdl Riff 9 | # |
| 142 | Kick Menu | *1 |
| 143 | Jazz Dry BD1 | |
| 144 | Jazz Dry BD2 | |
| 145 | Pillow BD | -- |
| 146 | Studio Kick | |
| 147 | Fat BD | -- |
| 148 | Room Kick 1 | |
| 149 | Room Kick 2 | |
| 150 | Maple Kick | |

| NO. | Name | |
|---|---|---|
| 151 | Deep Kick 4 | |
| 152 | Warm Kick | |
| 153 | Jazz Room BD | |
| 154 | Big Room Kik | |
| 155 | R&Room Kick | |
| 156 | Snare Menu 1 | *1 |
| 157 | Snare Menu 2 | *1 |
| 158 | Jazzy Snare | |
| 159 | SmallRing SN | |
| 160 | Crisp SN | -- |
| 161 | Strainer Snr | |
| 162 | Snappy SN | -- |
| 163 | Deep Snare 2 | |
| 164 | Maple Lo Snr | |
| 165 | MapleSoft SN | |
| 166 | MapleHard SN | |
| 167 | NaturlSoftSN | |
| 168 | NaturlHardSN | |
| 169 | NaturlRimSht | |
| 170 | NaturlBuzzSN | |
| 171 | NaturlFlamSN | |
| 172 | Brush SN | -- |
| 173 | Brush SlpSnr | |
| 174 | R8 Brush Snr | |
| 175 | LiteBrsh SN1 | |
| 176 | LiteBrsh SN2 | |
| 177 | Cross Stick2 | |
| 178 | Tom Menu | *1 |
| 179 | StudioLo Tom | |
| 180 | StudioMidTom | |
| 181 | StudioHi Tom | |
| 182 | Brush Lo Tom | |
| 183 | Brush Hi Tom | |
| 184 | HH&Cym Menu | *1 |
| 185 | Dixie HH Pdl | |
| 186 | Dixie HH Cls | |
| 187 | Dixie HH Hlf | |
| 188 | Dixie HH Opn | |
| 189 | Pedal HiHat | -- |
| 190 | Closed Hat1 | -- |
| 191 | Closed Hat2 | -- |
| 192 | Open HiHat | -- |
| 193 | R8 HH Close | |
| 194 | R8 HH Open | |
| 195 | Medium Crash | |
| 196 | Lite Ride | |
| 197 | Perc. Menu | *1 |
| 198 | SPD Claps | |
| 199 | Claps Real | -- |
| 200 | FingerSnaps4 | |

| NO. | Name | |
|---|---|---|
| 201 | R8 Tamb | |
| 202 | VDrm Cowbell | |
| 203 | VDrm Claves | |
| 204 | VDrmCabasaUp | |
| 205 | VDrmCabasDwn | |
| 206 | VDrm Maracas | |
| 207 | VDrm Woodblk | |
| 208 | BnjoPhs Menu | # *1 |
| 209 | 120:Bnjo G | # *2 |
| 210 | 120:Bnjo A | # *2 |
| 211 | 120:Bnjo B | *2 |
| 212 | 120:Bnjo Cm | # *2 |
| 213 | 120:Bnjo Cm+ | # *2 |
| 214 | 120:Bnjo G-C | # *3 |
| 215 | 120:BnjoG-C+ | # *3 |
| 216 | EG Phs Menu1 | # *1 |
| 217 | 95:EGtr1 G | # *2 |
| 218 | 95:EGtr1 C | # *2 |
| 219 | 95:EGtr1 D | # *2 |
| 220 | 95:EGtr2 G | # *2 |
| 221 | 95:EGtr2 D | # *2 |
| 222 | EG Phs Menu2 | # *1 |
| 223 | 140:EGtr3 G+ | # *2 |
| 224 | 140:EGtr3 G | # *2 |
| 225 | 140:EGtr3 C+ | # *2 |
| 226 | 140:EGtr3 C | # *2 |
| 227 | 140:EGtr3 D+ | # *2 |
| 228 | 140:EGtr3 D | # *2 |
| 229 | PdlSteelMenu | # *1 |
| 230 | 120:PdSt1 C | # *2 |
| 231 | 120:PdSt1 D | # *2 |
| 232 | 120:PdSt1 G | # *2 |
| 233 | 140:PdSt2 D | # *3 |
| 234 | 140:PdSt2 D+ | # *3 |
| 235 | 140:PdSt2 G | # *3 |
| 236 | 140:PdSt2 G+ | # *3 |
| 237 | Tom & HH 1 | |
| 238 | Tom & HH 2 | |
| 239 | Brush Tom&HH | |
| 240 | Cymbals | |
| 241 | Kick&Snr1Sft | |
| 242 | Kick&Snr1Hrd | |
| 243 | Kick & Snr 2 | |
| 244 | Kick & Snr 3 | |
| 245 | Kick & Snr 4 | |
| 246 | Kick&BrshSn1 | |
| 247 | Kick&BrshSn2 | |

*1: These are Menu Waveforms. Many different Waveforms are provided, each one assigned to a different key.

*2, *3: These are the phrase loop waveforms. The numbers (95–140) included in the wave name represent the B.P.M. (tempo) when played at the C4 key. And "*2" waveforms can be synchronized to a device such as a sequencer.

#: This waveform was selected from the CD-ROM "Whole Lotta Country" from Sampleheads.

--: These waveforms were also included as part of the SR-JV80-07 "Super Sound Set." (However, some of the names have been changed.)

When you create a Patch using the waveforms stored in the Expansion Board, observe the following points:

* *If you make a Patch with a single voice and then later play it in a chord, the sound may be distorted with certain settings for the Effects and TVA. If this happens, adjust the level of the Effects and TVA.*

*1： メニュー・ウェーブフォームです。複数のウェーブフォームが、キーごとに割り当てられています。

*2, *3： フレーズのウェーブフォームです。ウェーブ・ネームに付いている 95 から 140 の数字は、C4 キーで演奏したときの B.P.M.（テンポ）です。また、「*2」のウェーブフォームはシーケンサー等との同期が可能です。

#： このウェーブフォームは、 Sampleheads 社の CD-ROM「Whole Lotta Country」からセレクトされています。

--： このウェーブフォームは SR-JV80-07 "Super Sound Set" にも搭載されています。（一部名称が SR-JV80-07 とは異なります。）

このエクスパンション・ボードに収められているウェーブフォームを使ってパッチを作るときには、次の点に注意してください。

※ 単音でパッチを作ったとき、エフェクトや TVA の設定状態によって、その音を和音で演奏すると音が歪む場合があります。このようなときは、エフェクトや TVA のレベルを調整してください。

# MENU WAVEFORM

### 70 BzkiChd Menu1

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 71 | Bouzki Chd 1 |
| D4 | 71 | Bouzki Chd 1 |
| E4 | 72 | Bouzki Chd 2 |
| F4 | 72 | Bouzki Chd 2 |
| G4 | 73 | Bouzki Chd 3 |
| A4 | 73 | Bouzki Chd 3 |

### 109 EG Bend Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 110 | EG C Bend 1 |
| D4 | 111 | EG C Bend 2 |
| E4 | 112 | EG D Bend 1 |
| F4 | 113 | EG D Bend 2 |
| G4 | 114 | EG D Bend 3 |
| A4 | 115 | EG E Bend 1 |
| B4 | 116 | EG E Bend 2 |
| C5 | 117 | EG E Bend 3 |

### 118 EG SlideMenu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 119 | EG Slide 1 |
| D4 | 120 | EG Slide 2 |
| E4 | 121 | EG Slide 3 |
| F4 | 122 | EG Slide 4 |
| G4 | 123 | EG Slide 5 |
| A4 | 124 | EG Slide 6 |
| B4 | 125 | EG Slide 7 |

### 126 EG Fx Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 127 | EG Rake 1 |
| D4 | 128 | EG Rake 2 |
| E4 | 129 | EG Mute |

### 130 FiddleFxMenu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 131 | Fdl 5th 1 |
| D4 | 132 | Fdl 5th 2 |
| E4 | 133 | Fdl Riff 1 |
| F4 | 134 | Fdl Riff 2 |
| G4 | 135 | Fdl Riff 3 |
| A4 | 136 | Fdl Riff 4 |
| B4 | 137 | Fdl Riff 5 |
| C5 | 138 | Fdl Riff 6 |
| D5 | 139 | Fdl Riff 7 |
| E5 | 140 | Fdl Riff 8 |
| F5 | 141 | Fdl Riff 9 |

### 142 Kick Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 143 | Jazz Dry BD1 |
| D4 | 144 | Jazz Dry BD2 |
| E4 | 145 | Pillow BD |
| F4 | 146 | Studio Kick |
| G4 | 147 | Fat BD |
| A4 | 148 | Room Kick 1 |
| B4 | 149 | Room Kick 2 |
| C5 | 150 | Maple Kick |
| D5 | 151 | Deep Kick 4 |
| E5 | 152 | Warm Kick |
| F5 | 153 | Jazz Room BD |
| G5 | 154 | Big Room Kik |
| A5 | 155 | R&Room Kick |

### 156 Snare Menu 1

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 158 | Jazzy Snare |
| D4 | 159 | SmallRing SN |
| E4 | 160 | Crisp SN |
| F4 | 161 | Strainer Snr |
| G4 | 162 | Snappy SN |
| A4 | 163 | Deep Snare 2 |
| B4 | 164 | Maple Lo Snr |
| C5 | 165 | MapleSoft SN |
| D5 | 166 | MapleHard SN |
| E5 | 167 | NaturlSoftSN |
| F5 | 168 | NaturlHardSN |
| G5 | 169 | NaturlRimSht |
| A5 | 170 | NaturlBuzzSN |
| B5 | 171 | NaturlFlamSN |

### 157 Snare Menu 2

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 172 | Brush SN |
| D4 | 173 | Brush SlpSnr |
| E4 | 174 | R8 Brush Snr |
| F4 | 175 | LiteBrsh SN1 |
| G4 | 176 | LiteBrsh SN2 |
| A4 | 177 | Cross Stick2 |

### 178 Tom Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 179 | StudioLo Tom |
| D4 | 180 | StudioMidTom |
| E4 | 181 | StudioHi Tom |
| F4 | 182 | Brush Lo Tom |
| G4 | 183 | Brush Hi Tom |

### 184 HH&Cym Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 185 | Dixie HH Pdl |
| D4 | 186 | Dixie HH Cls |
| E4 | 187 | Dixie HH Hlf |
| F4 | 188 | Dixie HH Opn |
| G4 | 189 | Pedal HiHat |
| A4 | 190 | Closed Hat1 |
| B4 | 191 | Closed Hat2 |
| C5 | 192 | Open HiHat |
| D5 | 193 | R8 HH Close |
| E5 | 194 | R8 HH Open |
| F5 | 195 | Medium Crash |
| G5 | 196 | Lite Ride |

### 197 Perc Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 198 | SPD Claps |
| D4 | 199 | Claps Real |
| E4 | 200 | FingerSnaps4 |
| F4 | 201 | R8 Tamb |
| G4 | 202 | VDrm Cowbell |
| A4 | 203 | VDrm Claves |
| B4 | 204 | VDrmCabasaUp |
| C5 | 205 | VDrmCabasDwn |
| D5 | 206 | VDrm Maracas |
| E5 | 207 | VDrm Woodblk |

### 208 BnjoPhs Menu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 209 | 120:Bnjo G |
| D4 | 210 | 120:Bnjo A |
| E4 | 211 | 120:Bnjo B |
| F4 | 212 | 120:Bnjo Cm |
| G4 | 213 | 120:Bnjo Cm+ |
| A4 | 214 | 120:Bnjo G-C |
| B4 | 215 | 120:BnjoG-C+ |

### 216 EG Phs Menu1

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 217 | 95:EGtr1 G |
| D4 | 218 | 95:EGtr1 C |
| E4 | 219 | 95:EGtr1 D |
| F4 | 220 | 95:EGtr2 G |
| G4 | 221 | 95:EGtr2 D |

### 222 EG Phs Menu2

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 223 | 140:EGtr3 G+ |
| D4 | 224 | 140:EGtr3 G |
| E4 | 225 | 140:EGtr3 C+ |
| F4 | 226 | 140:EGtr3 C |
| G4 | 227 | 140:EGtr3 D+ |
| A4 | 228 | 140:EGtr3 D |

### 229 PdlSteelMenu

| Key | Wave # | Wave Name |
|---|---|---|
| C4 | 230 | 120:PdSt1 C |
| D4 | 231 | 120:PdSt1 D |
| E4 | 232 | 120:PdSt1 G |
| F4 | 233 | 140:PdSt2 D |
| G4 | 234 | 140:PdSt2 D+ |
| A4 | 235 | 140:PdSt2 G |
| B4 | 236 | 140:PdSt2 G+ |

### 237 Tom & HH 1

| Key | Wave # | Wave Name |
|---|---|---|
| F2 | 179 | StudioLo Tom |
| F#2 | 186 | Dixie HH Cls |
| G2 | 179 | StudioLo Tom |
| G#2 | 187 | Dixie HH Hlf |
| A2 | 180 | StudioMidTom |
| A#2 | 188 | Dixie HH Opn |
| B2 | 180 | StudioMidTom |
| C3 | 181 | StudioHi Tom |
| D3 | 181 | StudioHi Tom |

### 238 Tom & HH 2

| Key | Wave # | Wave Name |
|---|---|---|
| F2 | 179 | StudioLo Tom |
| F#2 | 190 | Closed Hat1 |
| G2 | 179 | StudioLo Tom |
| G#2 | 191 | Closed Hat2 |
| A2 | 180 | StudioMidTom |
| A#2 | 192 | Open HiHat |
| B2 | 180 | StudioMidTom |
| C3 | 181 | StudioHi Tom |
| D3 | 181 | StudioHi Tom |

### 239 Brush Tom&HH

| Key | Wave # | Wave Name |
|---|---|---|
| F2 | 182 | Brush Lo Tom |
| F#2 | 193 | R8 HH Close |
| G2 | 182 | Brush Lo Tom |
| G#2 | 193 | R8 HH Close |
| A2 | 183 | Brush Hi Tom |
| A#2 | 194 | R8 HH Open |
| B2 | 183 | Brush Hi Tom |
| C3 | 183 | Brush Hi Tom |
| D3 | 183 | Brush Hi Tom |

### 240 Cymbals

| Key | Wave # | Wave Name |
|---|---|---|
| C#3 | 195 | Medium Crash |
| D#3 | 196 | Lite Ride |
| E3 | 195 | Medium Crash |
| F3 | 196 | Lite Ride |
| F#3 | 201 | R8 Tamb |
| G3 | 195 | Medium Crash |
| G#3 | 202 | VDrm Cowbell |

### 241 Kick&Snr1Sft

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 146 | Studio Kick |
| C2 | 147 | Fat BD |
| C#2 | 177 | Cross Stick2 |
| D2 | 167 | NaturlSoftSN |
| D#2 | 170 | NaturlBuzzSN |
| E2 | 168 | NaturlHardSN |

### 242 Kick&Snr1Hrd

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 146 | Studio Kick |
| C2 | 147 | Fat BD |
| C#2 | 177 | Cross Stick2 |
| D2 | 168 | NaturlHardSN |
| D#2 | 171 | NaturlFlamSN |
| E2 | 169 | NaturlRimSht |

### 243 Kick & Snr 2

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 144 | Jazz Dry BD2 |
| C2 | 148 | Room Kick 1 |
| C#2 | 177 | Cross Stick2 |
| D2 | 165 | MapleSoft SN |
| D#2 | 198 | SPD Claps |
| E2 | 166 | MapleHard SN |

### 244 Kick & Snr 3

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 147 | Fat BD |
| C2 | 143 | Jazz Dry BD1 |
| C#2 | 177 | Cross Stick2 |
| D2 | 159 | SmallRing SN |
| D#2 | 199 | Claps Real |
| E2 | 158 | Jazzy Snare |

### 245 Kick & Snr 4

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 152 | Warm Kick |
| C2 | 154 | Big Room Kik |
| C#2 | 177 | Cross Stick2 |
| D2 | 163 | Deep Snare 2 |
| D#2 | 198 | SPD Claps |
| E2 | 164 | Maple Lo Snr |

### 246 Kick&BrshSn 1

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 143 | Jazz Dry BD1 |
| C2 | 150 | Maple Kick |
| C#2 | 177 | Cross Stick2 |
| D2 | 173 | Brush SlpSnr |
| D#2 | 199 | Claps Real |

### 247 Kick&BrshSn 2

| Key | Wave # | Wave Name |
|---|---|---|
| B1 | 149 | Room Kick 2 |
| C2 | 148 | Room Kick 1 |
| C#2 | 177 | Cross Stick2 |
| D2 | 175 | LiteBrsh SN1 |
| D#2 | 198 | SPD Claps |

Menu Waveforms provide multiple Waveforms, with each one assigned to a different key.

メニュー・ウェーブフォームは、キーごとに異なるウェーブフォームが割り当てられています。

# PATCH LIST for JV-1010/1080/2080, XP Series

| No. | Patch Name | V | C |
|---|---|---|---|
| 1 | Banjo Phrs | 1 | BTS |
| 2 | Guitar Phrs1 | 1 | BTS |
| 3 | Guitar Phrs2 | 1 | BTS |
| 4 | MiddleCRiff | 4 | BTS |
| 5 | 12 Bar Riff | 4 | BTS |
| 6 | PdlStl Phrs | 1 | BTS |
| 7 | FiddleFXmenu | 1 | STR |
| 8 | 3Chd Strum | 1 | FRT |
| 9 | GtrFX Menu | 3 | EGT |
| 10 | Country Efx | 4 | EGT |
| 11 | Ac.Guitars | 4 | AGT |
| 12 | Bright Gtrs | 2 | AGT |
| 13 | Sensible Gtr | 2 | AGT |
| 14 | Countryside | 4 | AGT |
| 15 | AcGtrStereo1 | 3 | AGT |
| 16 | AcGtrDuo VSW | 4 | AGT |
| 17 | Real AcGtr 1 | 1 | AGT |
| 18 | Real AcGtr 2 | 1 | AGT |
| 19 | DynoAcoustic | 2 | AGT |
| 20 | AcGtr Deluxe | 4 | AGT |
| 21 | AcGtrStereo2 | 3 | AGT |
| 22 | Bright Pick2 | 3 | AGT |
| 23 | Compres'd AG | 2 | AGT |
| 24 | Two Brothers | 2 | AGT |
| 25 | AcGtr VSW | 2 | AGT |
| 26 | Steel Touch | 4 | AGT |
| 27 | Cowboy Gtr | 3 | AGT |
| 28 | Noizy Picker | 3 | AGT |
| 29 | Stereo Touch | 4 | AGT |
| 30 | AcGtr Dual | 2 | AGT |
| 31 | AcGtr Finger | 2 | AGT |
| 32 | AcGtr Pick | 1 | AGT |
| 33 | Pick Solo 1T | 1 | AGT |
| 34 | LA Folk | 3 | AGT |
| 35 | Ac Gtr Slide | 4 | AGT |
| 36 | Acoustic Wah | 1 | AGT |
| 37 | Shadow Gtr | 2 | AGT |
| 38 | 12 Strings | 3 | AGT |
| 39 | Riverside | 3 | AGT |
| 40 | MelanCoustic | 4 | AGT |
| 41 | Voxy Twelve | 4 | AGT |
| 42 | Guitar Song | 4 | AGT |
| 43 | Ac. Ballad | 4 | AGT |
| 44 | Resonant Duo | 4 | AGT |
| 45 | ResonatorGt4 | 1 | AGT |
| 46 | BlugrasSlide | 2 | AGT |
| 47 | VelBendReso. | 1 | AGT |
| 48 | Velo Reso. | 2 | AGT |
| 49 | Reso.Guitar2 | 1 | AGT |
| 50 | Reso.Ballad | 3 | AGT |
| 51 | Reso. Pick 1 | 2 | AGT |
| 52 | Reso. Touch | 4 | AGT |
| 53 | Reso.Guitar3 | 2 | AGT |
| 54 | Reso.Gtr VSW | 2 | AGT |
| 55 | Reso. Pick 2 | 2 | AGT |
| 56 | Banjo 2 | 2 | FRT |
| 57 | Banjo 3 | 1 | FRT |
| 58 | Banjo 4 | 1 | FRT |
| 59 | Deliverance1 | 2 | FRT |
| 60 | Banjo Pick | 1 | FRT |
| 61 | Banjo 5 | 3 | FRT |
| 62 | Deliverance2 | 2 | FRT |
| 63 | Banjo Small | 2 | FRT |
| 64 | Banjo Large | 1 | FRT |
| 65 | Velo Banjo | 2 | FRT |
| 66 | St. Banjo | 2 | FRT |
| 67 | Dyno Mandoln | 2 | FRT |
| 68 | Mandolin 5 | 1 | FRT |
| 69 | Mandolin VSW | 2 | FRT |
| 70 | Mandolin Dwn | 2 | FRT |
| 71 | Mandolin Up | 2 | FRT |
| 72 | Mndln Up&Dwn | 2 | FRT |
| 73 | Mdln Oct Ens | 4 | FRT |
| 74 | MandolnTrm 1 | 1 | FRT |
| 75 | Mandoln Solo | 3 | FRT |
| 76 | Mandoln Trio | 3 | FRT |
| 77 | Mdln Trem St | 4 | FRT |
| 78 | MandoPlayers | 2 | FRT |
| 79 | MandoSection | 4 | FRT |
| 80 | MandolnTrm 2 | 1 | FRT |
| 81 | Mndln Strum1 | 4 | FRT |
| 82 | Mndln Strum2 | 3 | FRT |
| 83 | MandolnTrm 3 | 1 | FRT |
| 84 | MandolnTrm 4 | 2 | FRT |
| 85 | MandoStrings | 4 | FRT |
| 86 | Mand SlowPad | 2 | FRT |
| 87 | The Vatican | 4 | FRT |
| 88 | Plato'sDream | 4 | FRT |
| 89 | Mandoswell | 3 | FRT |
| 90 | Circle Pick | 4 | FRT |
| 91 | Bouzouki 3 | 1 | FRT |
| 92 | Bouzouki 4 | 2 | FRT |
| 93 | StereoBouzki | 2 | FRT |
| 94 | BouzokiSplit | 2 | FRT |
| 95 | GentlDulzouk | 4 | PLK |
| 96 | Bouzki&Strum | 4 | FRT |
| 97 | Le G String | 4 | FRT |
| 98 | Country Pizz | 4 | FRT |
| 99 | Tele Frnt PU | 1 | EGT |
| 100 | Tele Rear PU | 1 | EGT |
| 101 | Terry Rear | 1 | EGT |
| 102 | Terry Front | 1 | EGT |
| 103 | Tell-A-Castr | 1 | EGT |
| 104 | Mello Tele | 1 | EGT |
| 105 | DynaChrsTele | 2 | EGT |
| 106 | SwitchinTele | 3 | EGT |
| 107 | Slow Rotary | 3 | EGT |
| 108 | Peaks Gtr | 2 | EGT |
| 109 | Aerial Guitr | 2 | EGT |
| 110 | Mellow Peaks | 2 | EGT |
| 111 | SDE2000 Tele | 1 | EGT |
| 112 | GlossyStrata | 2 | EGT |
| 113 | Clean Strat | 2 | EGT |
| 114 | Dyna Strat | 3 | EGT |
| 115 | Chunky Strat | 2 | EGT |
| 116 | Stumpy Strat | 1 | EGT |
| 117 | Strat Rear | 1 | EGT |
| 118 | Strat Comp | 2 | EGT |
| 119 | Crying jazz | 2 | EGT |
| 120 | Wild Pikker | 4 | EGT |
| 121 | Electric 12 | 3 | EGT |
| 122 | Country 12Gt | 3 | EGT |
| 123 | Touch Driver | 4 | EGT |
| 124 | My 335 No.1 | 2 | EGT |
| 125 | Root 335 | 2 | EGT |
| 126 | 335 Pick | 1 | EGT |
| 127 | Velo 335 | 2 | EGT |
| 128 | Plugged Gtr | 2 | EGT |
| 129 | T-Arm Vib Gt | 1 | EGT |
| 130 | EG DynaPick1 | 2 | EGT |
| 131 | EG DynaPick2 | 2 | EGT |
| 132 | Tremolo Less | 1 | EGT |
| 133 | LP Gtr | 1 | EGT |
| 134 | Backing EG | 2 | EGT |
| 135 | Snappy EG | 2 | EGT |
| 136 | Pick Wah | 2 | EGT |
| 137 | Fast Rotary | 3 | EGT |
| 138 | Riff it! | 1 | EGT |
| 139 | E.Gtr Mute | 1 | EGT |
| 140 | Mute Pop Gtr | 2 | EGT |
| 141 | EGuitarTouch | 3 | EGT |
| 142 | StereoMuters | 4 | EGT |
| 143 | Rocky Peaks | 2 | EGT |
| 144 | Sweet Mute | 2 | EGT |
| 145 | 335 VeloMute | 2 | EGT |
| 146 | 335PhaseMute | 1 | EGT |
| 147 | 335Mute/Pick | 3 | EGT |
| 148 | 335MuteSlap | 2 | EGT |
| 149 | Oct Mute Vel | 4 | EGT |
| 150 | Other Mutes | 2 | EGT |
| 151 | Pure Steel | 2 | EGT |
| 152 | MeloPdlSteel | 1 | EGT |
| 153 | Bright Steel | 1 | EGT |
| 154 | St.Steel | 4 | EGT |
| 155 | PedalSteel 5 | 2 | EGT |
| 156 | PedalSteel 6 | 2 | EGT |
| 157 | PedalSteel 7 | 2 | EGT |
| 158 | Steel Again | 2 | EGT |
| 159 | Pink Guitar | 2 | EGT |
| 160 | Delay Slide1 | 3 | EGT |
| 161 | AutoPdlSteel | 3 | EGT |
| 162 | Delay Slide2 | 3 | EGT |
| 163 | AutoBndSteel | 1 | EGT |
| 164 | PdlStl Vel 1 | 1 | EGT |
| 165 | PdlStl Vel 2 | 1 | EGT |
| 166 | PdlStl Vel 3 | 1 | EGT |
| 167 | Hicksville | 4 | EGT |
| 168 | Pasty EGuitr | 3 | EGT |
| 169 | PedalMajor 1 | 4 | EGT |
| 170 | PedalMajor 2 | 4 | EGT |
| 171 | Steel Heaven | 4 | EGT |
| 172 | LoneStar | 4 | EGT |
| 173 | 6Strings Bs1 | 2 | BS |
| 174 | Processed Bs | 2 | BS |
| 175 | MetalStr Bs1 | 2 | BS |
| 176 | 6Strings Bs2 | 1 | BS |
| 177 | Pick Bs Hard | 1 | BS |
| 178 | 6StrBs Mt/Pk | 4 | BS |
| 179 | 6Strings Bs3 | 1 | BS |
| 180 | Picked Bass1 | 1 | BS |
| 181 | Picked Bass2 | 1 | BS |
| 182 | Finger Bass2 | 1 | BS |
| 183 | Finger Bass3 | 2 | BS |
| 184 | Finger Bass4 | 1 | BS |
| 185 | CmpFingerBs1 | 1 | BS |
| 186 | CmpFingerBs2 | 1 | BS |
| 187 | DynoFngrBass | 2 | BS |
| 188 | Strong Bass | 2 | BS |
| 189 | Super 6 Bass | 2 | BS |
| 190 | Finger Bass5 | 1 | BS |
| 191 | 8Strings Bs | 2 | BS |
| 192 | MetalStr Bs2 | 2 | BS |
| 193 | Muted Bass 1 | 4 | BS |
| 194 | DynoMuteBass | 2 | BS |
| 195 | Muted Bass 2 | 1 | BS |
| 196 | WWWBass | 1 | BS |
| 197 | Muted Bass 3 | 2 | BS |
| 198 | Bassy Muters | 4 | BS |
| 199 | Wah Bass | 1 | BS |
| 200 | Tub Mix Bass | 2 | BS |
| 201 | Washtub Bass | 3 | BS |
| 202 | Tub.Bass | 1 | BS |
| 203 | Showdown | 4 | BS |
| 204 | Fiddle Split | 4 | STR |
| 205 | Fiddle Duo | 4 | STR |
| 206 | Fiddler 1 | 1 | STR |
| 207 | Fiddler 2 | 1 | STR |
| 208 | 2 Fiddles | 4 | STR |
| 209 | Stac Fiddle | 4 | STR |
| 210 | Fddl+Violins | 4 | STR |
| 211 | Fiddlers | 2 | STR |
| 212 | Let's Jig! | 4 | STR |
| 213 | Fiddlee Dee | 2 | STR |
| 214 | FiddleSect'n | 4 | STR |
| 215 | Fiddle Spicc | 3 | STR |
| 216 | FiddlePizz 1 | 1 | STR |
| 217 | FiddlePizz 2 | 2 | STR |
| 218 | FiddlePizz 3 | 4 | STR |
| 219 | FiddlePizz 4 | 1 | STR |
| 220 | FiddlePizz 5 | 2 | STR |
| 221 | Oct Pizz | 3 | STR |
| 222 | FidpizBounce | 2 | STR |
| 223 | FiddleFilter | 2 | STR |
| 224 | Promenade | 4 | STR |
| 225 | Fiddle About | 4 | STR |
| 226 | CountryHarp1 | 2 | HRM |
| 227 | F# Harp | 1 | HRM |
| 228 | CountryHarp2 | 2 | HRM |
| 229 | Session Harp | 3 | HRM |
| 230 | Suck'n'Blow | 2 | HRM |
| 231 | Harmo Blues | 3 | HRM |
| 232 | Ghostrider | 2 | HRM |
| 233 | Harp Choir | 4 | HRM |
| 234 | Squeeze Box1 | 2 | ACD |
| 235 | Squeeze Box2 | 1 | ACD |
| 236 | Velo Squeeze | 2 | ACD |
| 237 | Squeeze Box3 | 2 | ACD |
| 238 | Squeeze Box4 | 1 | ACD |
| 239 | Accord Split | 2 | ACD |
| 240 | BootScootin' | 4 | FX |
| 241 | BootScootin2 | 4 | FX |
| 242 | CanynCascade | 4 | FX |
| 243 | GoodMornin' | 4 | FX |
| 244 | Skyline | 3 | FX |
| 245 | TwangWahEcho | 2 | FX |
| 246 | FunkyResonic | 2 | FX |
| 247 | CntryBallad1 | 4 | CMB |
| 248 | CntryBallad2 | 4 | CMB |
| 249 | Country Ens | 4 | CMB |
| 250 | Fiddle & PNO | 2 | CMB |
| 251 | Shiloh | 2 | FX |
| 252 | Durango | 3 | FX |
| 253 | CountryDrum1 | 3 | DRM |
| 254 | CountryDrum2 | 3 | DRM |
| 255 | CountryDrum3 | 3 | DRM |
| 256 | CountryDrum4 | 4 | DRM |

*V: Voices
*C: Category

To play patches on the expansion board, please set all the EFFECTS ON/OFF settings on the JV-1010/1080/2080 and XP series to "ON."
The display shown below is example settings on the XP-50.

| EFFECTS | EFX | Chorus | Reverb |
|---|---|---|---|
| ON/OFF | ON | ON | ON |

On the above settings, Patches have already been programmed, and therefore it may sound quite different from what you expect.

* *Some patches may change greatly if you operate a controller (such as modulation, aftertouch, or an expression pedal) during sound generation. Be sure to give attention to the volume level as you play.*
* *Note that the Release Time has been set to a fairly long value for some of the patches. As a result, if your sound generator has been set so "Patch Remain" is "ON," the release portion of a previously sounding patch may continue to be heard even after switching to a new patch.*
* *Refer to the owner's manual for your instrument for specific instructions on how to play Patches on the expansion board.*
* *On the JV-1010/1080/2080 and XP series, you can not select only the Patches which are designed to be used with the JV-80/880/90/1000.*

エクスパンション・ボードのパッチを発音させるときは、JV-1010/1080/2080, XP シリーズの EFFECTS ON/OFF の設定をすべて ON にして使用することをお勧めいたします。
下の画面は XP-50 の設定（例）です。

| EFFECTS | EFX | Chorus | Reverb |
|---|---|---|---|
| ON/OFF | ON | ON | ON |

上記設定でパッチは作成してありますので、設定を変更された場合、意図した音色にならないことがあります。

※ 発音中にコントローラー（モジュレーション、アフタータッチ、エクスプレッション・ペダルなど）を操作すると、音色が大幅に変わるパッチがあります。音量には十分注意して演奏してください。
※ パッチの中にはリリース・タイムが長く設定してあるパッチもありますので、音源のパッチ・リメインが ON になっていると音色を切り換えても前のパッチのリリースが残る場合があります。
※ エクスパンション・ボードのパッチを発音させるときは、使用機器の取扱説明書にしたがって、実行してください。
※ JV-1010/1080/2080, XP シリーズでは、JV-80/880/90/1000 専用のパッチを選ぶことはできません。

# PATCH LIST for JV-80/880/90/1000

| No. | Patch Name | Voices |
|---|---|---|
| A-11 (1) | Banjo Phrs | 1 |
| A-12 (2) | Guitar Phrs1 | 1 |
| A-13 (3) | Guitar Phrs2 | 1 |
| A-14 (4) | MiddleCRiff | 4 |
| A-15 (5) | Country Riff | 4 |
| A-16 (6) | PdlStl Phrs | 1 |
| A-17 (7) | FiddleFXmenu | 1 |
| A-18 (8) | Bouzouki3Chd | 1 |
| A-21 (9) | EgBend Menu | 1 |
| A-22 (10) | EgSlid Menu | 1 |
| A-23 (11) | Eg Fx Menu | 1 |
| A-24 (12) | Ac.Guitars | 4 |
| A-25 (13) | Bright Gtrs | 2 |
| A-26 (14) | Sensible Gtr | 2 |
| A-27 (15) | Countryside | 4 |
| A-28 (16) | AcGtrStereo1 | 2 |
| A-31 (17) | AcGtrDuo VSW | 4 |
| A-32 (18) | Real AcGtr 1 | 1 |
| A-33 (19) | Real AcGtr 2 | 1 |
| A-34 (20) | DynoAcoustic | 2 |
| A-35 (21) | AcGtr Deluxe | 2 |
| A-36 (22) | AcGtrStereo2 | 2 |
| A-37 (23) | Bright Pick2 | 2 |
| A-38 (24) | Two Brothers | 2 |
| A-41 (25) | AcGtr VSW | 2 |
| A-42 (26) | Steel Touch | 3 |
| A-43 (27) | Bouzki / AcGtr | 3 |
| A-44 (28) | Noizy Picker | 3 |
| A-45 (29) | Stereo Touch | 4 |
| A-46 (30) | AcGtr Dual | 2 |
| A-47 (31) | AcGtr Finger | 1 |
| A-48 (32) | AcGtr Pick | 1 |
| A-51 (33) | Pick Solo 1T | 1 |
| A-52 (34) | LA Folk | 3 |
| A-53 (35) | Ac Gtr Slide | 2 |
| A-54 (36) | Acoustic Wah | 1 |
| A-55 (37) | 12 Strings | 3 |
| A-56 (38) | MelanCoustic | 4 |
| A-57 (39) | Voxy Twelve | 3 |
| A-58 (40) | Guitar Song | 4 |
| A-61 (41) | Ac. Ballad | 4 |
| A-62 (42) | Resonant Duo | 4 |
| A-63 (43) | ResonatorGt4 | 1 |
| A-64 (44) | BlugrasSlide | 2 |
| A-65 (45) | VelBendReso | 1 |
| A-66 (46) | Velo Reso | 2 |
| A-67 (47) | Reso.Guitar2 | 1 |
| A-68 (48) | Reso.Ballad | 3 |
| A-71 (49) | Reso. Pick 1 | 2 |
| A-72 (50) | Reso. Touch | 4 |
| A-73 (51) | Reso.Guitar3 | 2 |
| A-74 (52) | Reso.Gtr VSW | 2 |
| A-75 (53) | Reso. Pick 2 | 2 |

| No. | Patch Name | Voices |
|---|---|---|
| A-76 (54) | Banjo 2 | 2 |
| A-77 (55) | Banjo 3 | 1 |
| A-78 (56) | Banjo 4 | 1 |
| A-81 (57) | Deliverance1 | 2 |
| A-82 (58) | Banjo Pick | 1 |
| A-83 (59) | Banjo 5 | 3 |
| A-84 (60) | Deliverance2 | 2 |
| A-85 (61) | Banjo Small | 2 |
| A-86 (62) | Banjo Large | 1 |
| A-87 (63) | Velo Banjo | 2 |
| A-88 (64) | St. Banjo | 2 |
| B-11 (65) | Dyno Mandoln | 2 |
| B-12 (66) | Mandolin 5 | 1 |
| B-13 (67) | Mandolin VSW | 2 |
| B-14 (68) | Mandolin Dwn | 2 |
| B-15 (69) | Mandolin Up | 2 |
| B-16 (70) | Mndln Up&Dwn | 2 |
| B-17 (71) | Mdln Oct Ens | 4 |
| B-18 (72) | MandolnTrm 1 | 1 |
| B-21 (73) | Mandoln Solo | 3 |
| B-22 (74) | Mandoln Trio | 3 |
| B-23 (75) | Mdln Trem St | 4 |
| B-24 (76) | MandoSection | 4 |
| B-25 (77) | MandolnTrm 2 | 1 |
| B-26 (78) | Mndln Strum1 | 4 |
| B-27 (79) | Mndln Strum2 | 3 |
| B-28 (80) | MandoStrings | 4 |
| B-31 (81) | Sweep Mando | 4 |
| B-32 (82) | The Vatican | 4 |
| B-33 (83) | Plato'sDream | 4 |
| B-34 (84) | Mandoswell | 3 |
| B-35 (85) | Circle Pick | 4 |
| B-36 (86) | Bouzouki 3 | 1 |
| B-37 (87) | Bouzouki 4 | 2 |
| B-38 (88) | StereoBouzki | 2 |
| B-41 (89) | GentlDulzouk | 4 |
| B-42 (90) | Bouzki UpDwn | 2 |
| B-43 (91) | Le G String | 4 |
| B-44 (92) | Country Pizz | 4 |
| B-45 (93) | Tele Frnt PU | 1 |
| B-46 (94) | Tele Rear PU | 1 |
| B-47 (95) | Terry Rear | 1 |
| B-48 (96) | Terry Front | 1 |
| B-51 (97) | Mello Tele | 1 |
| B-52 (98) | Aerial Guitr | 2 |
| B-53 (99) | Mellow Peaks | 2 |
| B-54 (100) | Chorus Gtr | 2 |
| B-55 (101) | Peaks Gtr | 2 |
| B-56 (102) | GlossyStrata | 2 |
| B-57 (103) | Clean Strat | 2 |
| B-58 (104) | Dyna Strat | 2 |
| B-61 (105) | Chunky Strat | 2 |
| B-62 (106) | Stumpy Strat | 1 |

| No. | Patch Name | Voices |
|---|---|---|
| B-63 (107) | Strat Rear | 1 |
| B-64 (108) | Strat Comp | 1 |
| B-65 (109) | Wild Pikker | 4 |
| B-66 (110) | Electric 12 | 2 |
| B-67 (111) | My 335 No.1 | 2 |
| B-68 (112) | 335 Pick | 1 |
| B-71 (113) | Velo 335 | 2 |
| B-72 (114) | Plugged Gtr | 2 |
| B-73 (115) | T-Arm Vib Gt | 1 |
| B-74 (116) | EG DynaPick1 | 2 |
| B-75 (117) | EG DynaPick2 | 2 |
| B-76 (118) | Tremolo Less | 1 |
| B-77 (119) | LP Gtr | 1 |
| B-78 (120) | Backing EG | 2 |
| B-81 (121) | Snappy EG | 2 |
| B-82 (122) | E.Gtr Mute | 1 |
| B-83 (123) | Mute Pop Gtr | 2 |
| B-84 (124) | EGuitarTouch | 2 |
| B-85 (125) | StereoMuters | 4 |
| B-86 (126) | Rocky Peaks | 2 |
| B-87 (127) | Sweet Mute | 2 |
| B-88 (128) | 335 VeloMute | 2 |
| C-11 (129) | 335Mute / Pick | 3 |
| C-12 (130) | 335MuteSlap | 2 |
| C-13 (131) | Oct Mute Vel | 4 |
| C-14 (132) | Other Mutes | 2 |
| C-15 (133) | Pure Steel | 2 |
| C-16 (134) | MeloPdlSteel | 1 |
| C-17 (135) | Bright Steel | 1 |
| C-18 (136) | St.Steel | 4 |
| C-21 (137) | PedalSteel 5 | 2 |
| C-22 (138) | PedalSteel 6 | 2 |
| C-23 (139) | PedalSteel 7 | 2 |
| C-24 (140) | Steel again | 2 |
| C-25 (141) | Pink Guitar | 2 |
| C-26 (142) | AutoPdlSteel | 3 |
| C-27 (143) | AutoBndSteel | 1 |
| C-28 (144) | PdlStl Vel 1 | 1 |
| C-31 (145) | PdlStl Vel 2 | 1 |
| C-32 (146) | PdlStl Vel 3 | 1 |
| C-33 (147) | Steel Heaven | 4 |
| C-34 (148) | 6Strings Bs1 | 2 |
| C-35 (149) | Processed Bs | 2 |
| C-36 (150) | MetalStr Bs1 | 2 |
| C-37 (151) | 6Strings Bs2 | 1 |
| C-38 (152) | Pick Bs Hard | 1 |
| C-41 (153) | 6StrBs Mt / Pk | 4 |
| C-42 (154) | 6Strings Bs3 | 1 |
| C-43 (155) | Picked Bass1 | 1 |
| C-44 (156) | Picked Bass2 | 1 |
| C-45 (157) | Finger Bass2 | 1 |
| C-46 (158) | Finger Bass3 | 2 |
| C-47 (159) | Finger Bass4 | 1 |

| No. | Patch Name | Voices |
|---|---|---|
| C-48 (160) | DynoFngrBass | 2 |
| C-51 (161) | Strong Bass | 2 |
| C-52 (162) | Super 6 Bass | 2 |
| C-53 (163) | Finger Bass5 | 1 |
| C-54 (164) | 8Strings Bs | 2 |
| C-55 (165) | MetalStr Bs2 | 2 |
| C-56 (166) | Muted Bass 1 | 4 |
| C-57 (167) | DynoMuteBass | 2 |
| C-58 (168) | Muted Bass 2 | 1 |
| C-61 (169) | WWWBass | 1 |
| C-62 (170) | Muted Bass 3 | 2 |
| C-63 (171) | Bassy Muters | 4 |
| C-64 (172) | Wah Bass | 1 |
| C-65 (173) | Tub Mix Bass | 2 |
| C-66 (174) | Washtub Bass | 3 |
| C-67 (175) | Tub.Bass | 1 |
| C-68 (176) | Showdown | 2 |
| C-71 (177) | Fiddle Duo | 4 |
| C-72 (178) | Fiddler 1 | 1 |
| C-73 (179) | Fiddler 2 | 1 |
| C-74 (180) | 2 Fiddles | 4 |
| C-75 (181) | Stac Fiddle | 4 |
| C-76 (182) | Fddl+Violins | 4 |
| C-77 (183) | Let's Jig! | 4 |
| C-78 (184) | FiddleSect'n | 4 |
| C-81 (185) | Fiddle Spicc | 3 |
| C-82 (186) | FiddlePizz 1 | 1 |
| C-83 (187) | FiddlePizz 2 | 1 |
| C-84 (188) | FiddlePizz 3 | 1 |
| C-85 (189) | FiddlePizz 4 | 2 |
| C-86 (190) | Oct Pizz | 3 |
| C-87 (191) | FidpizBounce | 2 |
| C-88 (192) | CountryHarp1 | 2 |
| D-11 (193) | F# Harp | 1 |
| D-12 (194) | CountryHarp2 | 2 |
| D-13 (195) | Session Harp | 3 |
| D-14 (196) | Suck'n'Blow | 2 |
| D-15 (197) | Harmo Blues | 3 |
| D-16 (198) | Harp Choir | 4 |
| D-17 (199) | Diatonic 1 | 2 |
| D-18 (200) | Squeeze Box1 | 1 |
| D-21 (201) | Velo Squeeze | 2 |
| D-22 (202) | Squeeze Box2 | 2 |
| D-23 (203) | Diatonic 2 | 1 |
| D-24 (204) | BootScootin' | 4 |
| D-25 (205) | BootScootin2 | 4 |
| D-26 (206) | Skyline | 3 |
| D-27 (207) | CountryDrum1 | 3 |
| D-28 (208) | CountryDrum2 | 3 |
| D-31 (209) | CountryDrum3 | 3 |
| D-32 (210) | CountryDrum4 | 4 |

* *Some patches may change greatly if you operate a controller (such as modulation, aftertouch, or an expression pedal) during sound generation. Be sure to give attention to the volume level as you play.*

* *Refer to the owner's manual for your instrument for specific instructions on how to play Patches on the expansion board. On the JV-80/880 and JD-990, a "Load" of the Patches needs to performed.*

* *On the JV-80/880/90/1000, you can not select the Patches which are designed to be used with JV-/1010/1080/2080 and XP series.*

* *On the JD-990, you can use Patches designed to be used with the JV-80/880/90/1000 if you "Convert Load" them first. However, such Patches will sound slightly different than they would if played on the JV-80/880/90/1000.*

※ 発音中にコントローラー（モジュレーション、アフタータッチ、エクスプレッション・ペダルなど）を操作すると、音色が大幅に変わるパッチがあります。音量には十分注意して演奏してください。

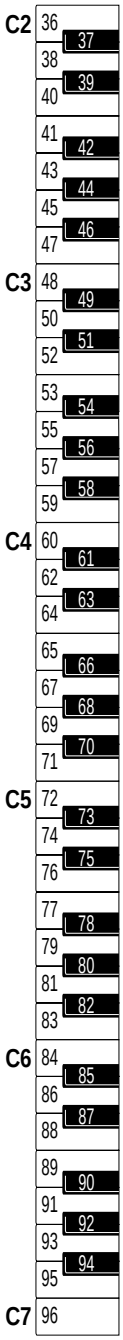
※ エクスパンション・ボードのパッチを発音させるときは、使用機器の取扱説明書にしたがって、実行してください。
JV-80/880, JD-990 では、パッチのロードを実行する必要があります。

※ JV-80/880/90/1000 では、JV-1010/1080/2080, XP シリーズ専用のパッチを選ぶことはできません。

※ JD-990 で、JV-80/880/90/1000 専用のパッチをコンバート・ロードして使用することができます。
その場合、JV-80/880/90/1000 で使用したときの音色とは多少異なります。

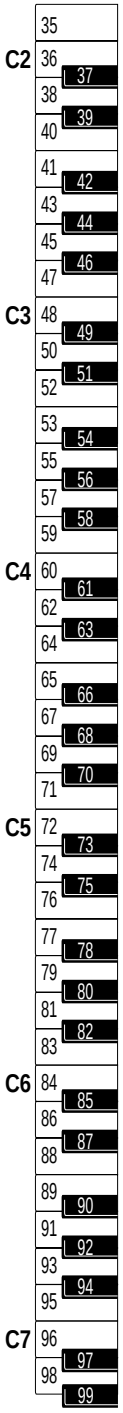
# RHYTHM SET LIST

## For JV-90/1000




| Note No. | Country Set 1<br>Waveform Name | Country Set 2<br>Waveform Name |
|---|---|---|
| 36 | Fat BD | Jazz Dry BD2 |
| 37 | Cross Stick2 | Cross Stick2 |
| 38 | Deep Snare 2 | Brush SlpSnr |
| 39 | SPD Claps | SPD Claps |
| 40 | NaturlRimSht | R8 Brush Snr |
| 41 | Power Tom Lo | Brush Lo Tom |
| 42 | Closed Hat1 | Dixie HH Cls |
| 43 | StudioLo Tom | StudioLo Tom |
| 44 | Closed Hat2o | Dixie HH Hlf |
| 45 | Power Tom Hi | Brush Hi Tom |
| 46 | Open HiHat | Dixie HH Opn |
| 47 | StudioMidTom | StudioMidTom |
| 48 | Power Tom Hi | Brush Hi Tom |
| 49 | Medium Crash | Medium Crash |
| 50 | StudioHi Tom | StudioHi Tom |
| 51 | Lite Ride | Lite Ride |
| 52 | Medium Crash | Medium Crash |
| 53 | Ride Bell 1 | Ride Bell 1 |
| 54 | R8 Tamb | R8 Tamb |
| 55 | Crash 1 | Crash 1 |
| 56 | VDrm Cowbell | VDrm Cowbell |
| 57 | Crash 1 | Crash 1 |
| 58 | VDrm Cowbell | VDrm Cowbell |
| 59 | Ride Bell 1 | Ride Bell 1 |
| 60 | CGA Mute Hi | CGA Mute Hi |
| 61 | CGA Mute Lo | CGA Mute Lo |
| 62 | CGA Slap | CGA Slap |
| 63 | Conga Hi | Conga Hi |
| 64 | Conga Lo | Conga Lo |
| 65 | Timbale | Timbale |
| 66 | Timbale | Timbale |
| 67 | Agogo | Agogo |
| 68 | Agogo | Agogo |
| 69 | VDrmCabasaUp | VDrmCabasaUp |
| 70 | VDrm Maracas | VDrm Maracas |
| 71 | Deep Kick 4 | Room Kick 2 |
| 72 | Big Room Kik | Warm Kick |
| 73 | Cross Stick1 | Cross Stick1 |
| 74 | Snappy SN | Crisp SN |
| 75 | NaturlFlamSN | NaturlFlamSN |
| 76 | NaturlBuzzSN | Deep Snare 2 |
| 77 | StudioLo Tom | Power Tom Lo |
| 78 | Dixie HH Cls | R8 HH Close |
| 79 | Brush Lo Tom | StudioLo Tom |
| 80 | Dixie HH Hlf | Closed Hat2 |
| 81 | StudioMidTom | Power Tom Hi |
| 82 | Dixie HH Opn | R8 HH Open |
| 83 | Brush Lo Tom | StudioMidTom |
| 84 | StudioHi Tom | Power Tom Hi |
| 85 | Medium Crash | Medium Crash |
| 86 | Brush Hi Tom | StudioHi Tom |
| 87 | Lite Ride | Lite Ride |
| 88 | Jazz Dry BD2 | Studio Kick |
| 89 | Pillow BD | Maple Kick |
| 90 | Crisp SN | Brush SN |
| 91 | Maple Lo Snr | LiteBrsh SN1 |
| 92 | MandlnTrem C | Fdl Riff 5 |
| 93 | 335Mute B | EG Slide 1 |
| 94 | Bouzouki 2fA | EG Rake 1 |
| 95 | 335Mute C | Fdl Riff 1 |
| 96 | EG Slide 3 | Fdl Riff 4 |

## For JV-1010/1080/2080, XP Series




| Note No. | CountrySet1<br>Waveform | CountrySet2<br>Waveform | CountrySet3<br>Waveform |
|---|---|---|---|
| 35 | Studio Kick | Room Kick 2 | Jazz Dry BD1 |
| 36 | Fat BD | Big Room Kik | Jazz Dry BD2 |
| 37 | Cross Stick2 | Cross Stick2 | Cross Stick2 |
| 38 | Deep Snare 2 | Snappy SN | Brush SlpSnr |
| 39 | SPD Claps | NaturlFlamSN | SPD Claps |
| 40 | NaturlRimSht | NaturlBuzzSN | R8 Brush Snr |
| 41 | Verb Tom Lo | Verb Tom Lo | Brush Lo Tom |
| 42 | Closed Hat1 | Dixie HH Hlf | Closed Hat1 |
| 43 | StudioLo Tom | StudioLo Tom | StudioLo Tom |
| 44 | Closed Hat2 | Dixie HH Cls | Closed Hat2 |
| 45 | Verb Tom Hi | Verb Tom Hi | Brush Hi Tom |
| 46 | Open HiHat | Dixie HH Opn | Open HiHat |
| 47 | StudioMidTom | StudioMidTom | StudioMidTom |
| 48 | Verb Tom Hi | Verb Tom Hi | Brush Hi Tom |
| 49 | Medium Crash | Medium Crash | Medium Crash |
| 50 | StudioHi Tom | StudioHi Tom | StudioHi Tom |
| 51 | Lite Ride | Lite Ride | Lite Ride |
| 52 | Medium Crash | Medium Crash | Medium Crash |
| 53 | Ride Bell 1 | Ride Bell 1 | Ride Bell 1 |
| 54 | R8 Tamb | R8 Tamb | R8 Tamb |
| 55 | Crash 1 | Crash 1 | Crash 1 |
| 56 | VDrm Cowbell | VDrm Cowbell | VDrm Cowbell |
| 57 | Crash 1 | Crash 1 | Crash 1 |
| 58 | VDrm Cowbell | VDrm Cowbell | VDrm Cowbell |
| 59 | Ride Bell 1 | Ride Bell 1 | Ride Bell 1 |
| 60 | Cga Mute Hi | Cga Mute Hi | Cga Mute Hi |
| 61 | Cga Mute Lo | Cga Mute Lo | Cga Mute Lo |
| 62 | Cga Slap | Cga Slap | Cga Slap |
| 63 | Cga Open Hi | Cga Open Hi | Cga Open Hi |
| 64 | Cga Open Lo | Cga Open Lo | Cga Open Lo |
| 65 | Timbale | Timbale | Timbale |
| 66 | Timbale | Timbale | Timbale |
| 67 | Agogo | Agogo | Agogo |
| 68 | Agogo | Agogo | Agogo |
| 69 | VDrmCabasaUp | VDrmCabasaUp | VDrmCabasaUp |
| 70 | VDrm Maracas | VDrm Maracas | VDrm Maracas |
| 71 | Soft Pad A | Soft Pad A | Soft Pad A |
| 72 | Soft Pad B | Soft Pad B | Soft Pad B |
| 73 | Long Guiro | Long Guiro | Long Guiro |
| 74 | Long Guiro | Long Guiro | Long Guiro |
| 75 | VDrm Claves | VDrm Claves | VDrm Claves |
| 76 | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk |
| 77 | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk |
| 78 | Cuica | Cuica | Cuica |
| 79 | Cuica | Cuica | Cuica |
| 80 | Open Triangl | Open Triangl | Open Triangl |
| 81 | Open Triangl | Open Triangl | Open Triangl |
| 82 | VDrmCabasDwn | VDrmCabasDwn | VDrmCabasDwn |
| 83 | Spectrum | Spectrum | Spectrum |
| 84 | Wind Chimes | Wind Chimes | Wind Chimes |
| 85 | FingerSnaps4 | FingerSnaps4 | FingerSnaps4 |
| 86 | Cga Slap | Cga Slap | Cga Slap |
| 87 | Room Kick 1 | Room Kick 1 | Room Kick 1 |
| 88 | Jazz Dry BD2 | Jazz Dry BD2 | Studio Kick |
| 89 | Pillow BD | Strainer Snr | Maple Kick |
| 90 | Crisp SN | Jazzy Snare | Brush SN |
| 91 | Maple Lo Snr | NaturlHardSN | LiteBrsh SN1 |
| 92 | EG E Bend 3 | NaturlRimSht | Fdl Riff 5 |
| 93 | EG Slide 1 | Bouzki Chd 2 | EG Slide 1 |
| 94 | EG Slide 6 | BzkiChd Menu | EG Rake 1 |
| 95 | EG Rake 2 | BzkiChd Menu | Fdl Riff 3 |
| 96 | Metronome 2 | Metronome 2 | Metronome 2 |
| 97 | R8 Click | R8 Click | R8 Click |
| 98 | Metronome 1 | Metronome 1 | Metronome 1 |
| 99 | | | |

* *In order to play Rhythm Sets on the JV-90/1000, you need to select the Rhythm Set for the Rhythm Part in the Performance mode, then use the buttons for the Rhythm mode to play the sounds.*

* *On the JV-90, you will also find the W-EXP A and W-EXP B Rhythm Sets at W-EXP C and W-EXP D (" " and " " respectively, in the display).*

※ JV-90/1000でリズム・セットを演奏するときは、パフォーマンス・モードのボタンを押して演奏してください。

※ JV-90では、W-EXP C（表示 ）、W-EXP D（表示 ）にもW-EXP-AとW-EXP Bのリズム・セットが搭載されています。

# RHYTHM SET LIST

## For JV-1010/1080/2080, XP Series

| Note No. | CountrySet4 | Brush Set | CntryOldySet | CntryPopSet1 | CntryPopSet2 |
|---|---|---|---|---|---|
| | Waveform Name | Waveform Name | Waveform Name | Waveform Name | Waveform Name |
| 35 | Pillow BD | Jazz Dry BD1 | Studio Kick | Jazz Dry BD2 | Big Room Kik |
| C2 36 | Room Kick 1 | Studio Kick | Warm Kick | Fat BD | R&Room Kick |
| 37 | Cross Stick2 | Cross Stick2 | Cross Stick2 | Cross Stick2 | Cross Stick2 |
| 38 | Crisp SN | LiteBrsh SN1 | Crisp SN | NaturlSoftSN | MapleSoft SN |
| 39 | NaturlFlamSN | NaturlBuzzSN | Claps Real | NaturlFlamSN | Claps Real |
| 40 | Deep Snare 2 | LiteBrsh SN2 | SmallRing SN | NaturlHardSN | MapleHard SN |
| 41 | Verb Tom Lo | Brush Lo Tom | Brush Lo Tom | Brush Lo Tom | Brush Lo Tom |
| 42 | Dixie HH Hlf | Closed Hat2 | R8 HH Close | Closed Hat1 | Dixie HH Cls |
| 43 | StudioLo Tom | Brush Lo Tom | StudioLo Tom | Brush Lo Tom | Brush Lo Tom |
| 44 | Dixie HH Cls | Pedal HiHat | Dixie HH Pdl | Pedal HiHat | Dixie HH Hlf |
| 45 | Verb Tom Hi | Brush Hi Tom | Brush Hi Tom | Brush Hi Tom | Brush Hi Tom |
| 46 | Dixie HH Opn | Open HiHat | R8 HH Open | Open HiHat | Dixie HH Opn |
| 47 | StudioMidTom | Brush Hi Tom | StudioMidTom | Brush Hi Tom | Brush Hi Tom |
| C3 48 | Verb Tom Hi | Brush Hi Tom | Brush Hi Tom | Brush Hi Tom | Brush Hi Tom |
| 49 | Medium Crash | Medium Crash | Medium Crash | Medium Crash | Medium Crash |
| 50 | StudioHi Tom | Brush Hi Tom | StudioHi Tom | Brush Hi Tom | Brush Hi Tom |
| 51 | Lite Ride | Lite Ride | Lite Ride | Lite Ride | Lite Ride |
| 52 | Medium Crash | China Cym | China Cym | China Cym | China Cym |
| 53 | Ride Bell 1 | Ride Bell 1 | Ride Bell 1 | Ride Bell 1 | Ride Bell 1 |
| 54 | R8 Tamb | R8 Tamb | R8 Tamb | R8 Tamb | R8 Tamb |
| 55 | Crash 1 | Crash 1 | Crash 1 | Crash 1 | Crash 1 |
| 56 | VDrm Cowbell | VDrm Cowbell | VDrm Cowbell | VDrm Cowbell | VDrm Cowbell |
| 57 | Crash 1 | Medium Crash | Medium Crash | Medium Crash | Medium Crash |
| 58 | VDrm Cowbell | Vibraslap | VDrm Cowbell | VDrm Cowbell | VDrm Cowbell |
| 59 | Ride Bell 1 | Ride 2 | Ride 2 | Ride 2 | Ride 2 |
| C4 60 | Cga Mute Hi | Cga Mute Hi | Cga Mute Hi | Cga Mute Hi | Cga Mute Hi |
| 61 | Cga Mute Lo | Cga Mute Lo | Cga Mute Lo | Cga Mute Lo | Cga Mute Lo |
| 62 | Cga Slap | Cga Slap | Cga Slap | Cga Slap | Cga Slap |
| 63 | Cga Open Hi | Cga Open Hi | Cga Open Hi | Cga Open Hi | Cga Open Hi |
| 64 | Cga Open Lo | Cga Open Lo | Cga Open Lo | Cga Open Lo | Cga Open Lo |
| 65 | Timbale | Timbale | Timbale | Timbale | Timbale |
| 66 | Timbale | Timbale | Timbale | Timbale | Timbale |
| 67 | Agogo | Agogo | Agogo | Agogo | Agogo |
| 68 | Agogo | Agogo | Agogo | Agogo | Agogo |
| 69 | VDrmCabasaUp | VDrmCabasaUp | VDrmCabasaUp | VDrmCabasaUp | VDrmCabasaUp |
| 70 | VDrm Maracas | VDrm Maracas | VDrm Maracas | VDrm Maracas | VDrm Maracas |
| 71 | Soft Pad A | Soft Pad A | Soft Pad A | Soft Pad A | Soft Pad A |
| C5 72 | Soft Pad B | Soft Pad B | Soft Pad B | Soft Pad B | Soft Pad B |
| 73 | Long Guiro | Long Guiro | Long Guiro | Long Guiro | Long Guiro |
| 74 | Long Guiro | Long Guiro | Long Guiro | Long Guiro | Long Guiro |
| 75 | VDrm Claves | VDrm Claves | VDrm Claves | VDrm Claves | VDrm Claves |
| 76 | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk |
| 77 | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk | VDrm Woodblk |
| 78 | Cuica | Cuica | Cuica | Cuica | Cuica |
| 79 | Cuica | Cuica | Cuica | Cuica | Cuica |
| 80 | Open Triangl | Open Triangl | Open Triangl | Open Triangl | Open Triangl |
| 81 | Open Triangl | Open Triangl | Open Triangl | Open Triangl | Open Triangl |
| 82 | VDrmCabasDwn | Cabasa Cut | Cabasa Cut | Cabasa Cut | Cabasa Cut |
| 83 | Spectrum | Spectrum | Spectrum | Spectrum | Spectrum |
| C6 84 | Wind Chimes | Wind Chimes | Wind Chimes | Wind Chimes | Wind Chimes |
| 85 | FingerSnaps4 | FingerSnaps4 | FingerSnaps4 | FingerSnaps4 | FingerSnaps4 |
| 86 | Cga Slap | Cga Slap | Cga Slap | Cga Slap | Cga Slap |
| 87 | Room Kick 1 | Dry Tom Lo | Dry Tom Lo | Dry Tom Lo | Dry Tom Lo |
| 88 | Big Room Kik | Pillow BD | 120:Bnjo A | Room Kick 2 | Deep Kick 4 |
| 89 | R&Room Kick | Maple Kick | 120:Bnjo B | Maple Kick | Warm Kick |
| 90 | SmallRing SN | Jazz Room BD | Fdl Riff 2 | NaturlRimSht | Maple Lo Snr |
| 91 | Strainer Snr | R&Room Kick | 95:EGtr1 G | NaturlBuzzSN | Strainer Snr |
| 92 | Fdl Riff 6 | Brush SN | Fdl Riff 4 | EG C Bend 2 | EG D Bend 1 |
| 93 | Fdl Riff 9 | R8 Brush Snr | 95:EGtr1 C | EG E Bend 3 | 120:Bnjo G |
| 94 | EG Mute | Brush SlpSnr | Fdl Riff 7 | EG Slide 3 | Fdl Riff 8 |
| 95 | EG Slide 5 | Brush Slap | 95:EGtr1 D | EG Slide 7 | 120:Bnjo Cm |
| C7 96 | Metronome 2 | Metronome 2 | Metronome 2 | Metronome 2 | Metronome 2 |
| 97 | R8 Click | R8 Click | R8 Click | R8 Click | R8 Click |
| 98 | Metronome 1 | Metronome 1 | Metronome 1 | Metronome 1 | Metronome 1 |
| 99 | | | | | |

# USING THE UNIT SAFELY

## INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

### About ⚠WARNING and ⚠CAUTION Notices

| | |
|---|---|
| **⚠WARNING** | Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly. |
| **⚠ CAUTION** | Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.<br>* Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets. |

### About the Symbols

| | |
|---|---|
| ⚠ | The △ symbol alerts the user to important instructions or warnings.The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger. |
| | The ⃠ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled. |
| | The ● symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet. |

## ALWAYS OBSERVE THE FOLLOWING

### ⚠WARNING

- Before using this unit, make sure to read the instructions below, and the Owner's Manual.
- Do not open or perform any internal modifications on the unit.
- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.
- Never use or store the unit in places that are:
  - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
  - Damp (e.g., baths, washrooms, on wet floors); or are
  - Humid; or are
  - Exposed to rain; or are
  - Dusty; or are
  - Subject to high levels of vibration.
- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.
- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.
- Protect the unit from strong impact.
  (Do not drop it!)

### ⚠ CAUTION

- Never climb on top of, nor place heavy objects on the unit.
- Install the circuit board only into the specified unit (JV / XP series, JD-990). Remove only the specified screws during the installation.

*** In the interest of product improvement, the specifications and/or contents of this package are subject to change without prior notice.**

# 安全上のご注意

## 火災・感電・傷害を防止するには

### ⚠警告と⚠注意の意味について

| | |
|---|---|
| ⚠ 警告 | 取扱いを誤った場合に、使用者が死亡または重傷を負う可能性が想定される内容を表わしています。 |
| ⚠ 注意 | 取扱いを誤った場合に、使用者が傷害を負う危険が想定される場合および物的損害のみの発生が想定される内容を表わしています。<br><br>※物的損害とは、家屋・家財および家畜・ペットにかかわる拡大損害を表わしています。 |

### 図記号の例

| | |
|---|---|
| | △は、注意（危険、警告を含む）を表わしています。<br>具体的な注意内容は、△の中に描かれています。<br>左図の場合は、「一般的な注意、警告、危険」を表わしています。 |
| | ⃠は、禁止（してはいけないこと）を表わしています。<br>具体的な禁止内容は、⃠の中に描かれています。<br>左図の場合は、「分解禁止」を表わしています。 |
| | ● は、強制（必ずすること）を表わしています。<br>具体的な強制内容は、● の中に描かれています。<br>左図の場合は、「電源プラグをコンセントから抜くこと」を表わしています。 |

以下の指示を必ず守ってください

## ⚠ 警告

● この機器を使用する前に、以下の指示と取扱説明書をよく読んでください。

● この機器を分解したり、改造したりしないでください。

● 修理／部品の交換などで、取扱説明書に書かれていないことは、絶対にしないでください。必ずお買い上げ店またはローランド・サービスに相談してください。

● 次のような場所での使用や保存はしないでください。

- ○ 温度が極端に高い場所（直射日光の当たる場所、暖房機器の近く、発熱する機器の上など）
- ○ 水気の近く（風呂場、洗面台、濡れた床など）や湿度の高い場所
- ○ 雨に濡れる場所
- ○ ホコリの多い場所
- ○ 振動の多い場所

● この機器に、異物（燃えやすいもの、硬貨、針金など）や液体（水、ジュースなど）を絶対に入れないでください。

● お子様のいるご家庭で使用する場合、お子様の取り扱いやいたずらに注意してください。必ず大人のかたが、監視／指導してあげてください。

● この機器を落としたり、この機器に強い衝撃を与えないでください。

## ⚠ 注意

● この機器の上に乗ったり、機器の上に重いものを置かないでください。

● 指定の機器（JV ／ XP シリーズ、JD-990）だけに取り付け、取り付け時には指定されたネジだけを外してください。

**※ 製品の仕様および内容は、改良のため予告なく変更することがあります。**

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